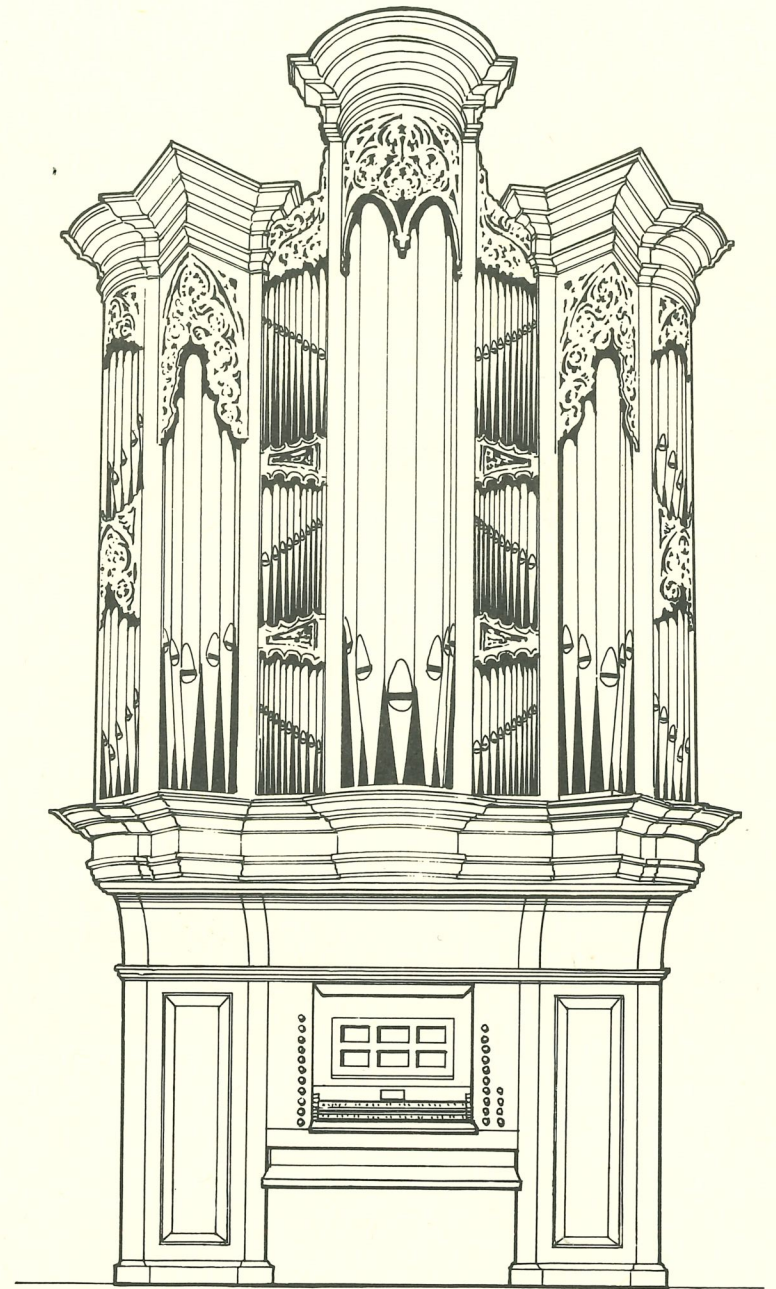




FLENTROP ORGELBOUW, B.V. ZAANDAM, THE NETHERLANDS

The Church of the Ascension is pleased and proud to be the recipient of the Flentrop organ which has been designed expressly to help fulfill the purposes and needs of our church. This two-manual instrument with twenty-one stops was constructed in Zaandam, The Netherlands, by the craftsmen at the workshop of Flentrop Orgelbouw, B.V. During June and July of 1986, organ builders Joop de Ruiter and Rijk Hus installed the instrument in the chancel.

Hendrik Wicher Flentrop, 1866-1950, established a piano and organ business in Koog aan de Zaan, The Netherlands, in 1903. The business was soon moved to Zaandam and has remained there to the present day. Hendrik Flentrop was the first president of the Association of Protestant Organ Builders. In 1940, he turned the business over to his son, Dirk Andries Flentrop.

D.A. Flentrop was early apprenticed to Paul Faust in Germany and then to Frobenius & Company in Denmark. After taking over the direction of the Flentrop firm in 1940, he became known in the organ world for promoting organ building in the classic style. D.A. Flentrop was president of the Protestant Organ Builders in The Netherlands in 1945. He was co-founder and president of the International Society of Organ Builders from 1957-1965. Oberlin College awarded him an Honorary Doctorate in 1968; Duke University followed suit in 1976. In that same year, D.A. Flentrop was honored by his country and made an Officer of the Order of Oranje Nassau. In 1978, D.A. Flentrop turned the ownership of Flentrop Orgelbouw, B.V. over to the administration and co-workers.

Johannes Antonie Steketee, born in 1936, succeeded D.A. Flentrop as President of Flentrop. J.A. Steketee received an H.T.S. diploma in technical engineering; he studied organ with Piet van Amstel, Bé Hollander, and Cor Kee. In 1958, he became an apprentice organ builder at the Flentrop workshop. He became organist/cantor at Josefkirk in Zaandam in 1963, and he continues to be a practicing church musician. In 1975, J.A. Steketee was named president of the Dutch Organ Builders Society.

In addition to designing and building new organs for specific locations, Flentrop has been in the forefront of careful restorations of priceless old instruments. Many organs in Holland have been lovingly saved. Foreign restorations have been made in Belgium, Germany, Suriname, Great Britain, Portugal, Russia, and Mexico.

New instruments can be found in widely scattered locations throughout the world: The Netherlands, Tokyo, Linz, Willemstad, Lisbon, Osnabrück, Paris, Huemoz-sur-Ollon, Ottawa, Wolfsburg, Swansea, London, and Australia to name a few. In the United States, Flentrop organs can be found in San Antonio, Philadelphia, Cambridge, Seattle, Rochester, Cleveland, St. Petersburg, Sacramento, Princeton, Concord, Santa Barbara, Columbia, Winston-Salem, Washington, Hickory, Durham, and many other cities.

Future installations will be in Holy Name Cathedral, Chicago, Dunblane Cathedral, Scotland, and Chung Cheng Memorial Hall, Taipei.

SPECIFICATIONS OF THE ORGAN

Hoofdwerk

Bourdon 16
 Prestant 8
 Bourdon 8
 Octaaf 4
 Fluit 4
 Quint $2\frac{2}{3}$
 Octaaf 2
 Mixtuur V
 Trompet 8

Bovenwerk

Prestant 8 (c¹-g³)
 Bourdon 8
 Viola 8
 Roerfluit 4
 Nasard $2\frac{2}{3}$
 Gemshoorn 2
 Terts $1\frac{3}{5}$
 Dulciaan 8

Pedaal

Subbas 16
 Fluit 8
 Fagot 16
 Trompet 8

Koppelingen

I + II
 P + I
 P + II

Organcase is made of French Oak.

Manual keys are covered with bone for the naturals and ebony for the sharps.

Pedal keys are made of oak.

All pipes are made of 5% tin and 95% lead with the exception of:

HW - Prestant 8	}	30% tin and 70% lead
Trompet 8		
BW - Prestant 8		
Viola 8	}	30% tin and 70% lead
Dulciaan 8		
PD - Fagot 16		
Trompet 8	}	mahogany
HW - Bourdon 16 (C-c)		
PD - Subbas 16		
Fluit 8	}	mahogany

Action is mechanical throughout:

Trackers of red cedar
 Rollers of metal
 Rollerboards of oak

Slider windchests are made of oak:

Topboards and piperacks of mahogany
 Pallets of red cedar, covered with first quality
 double leather
 Sliders of solid oak

Wind supply:

Meidinger blower, 3 phases 110/120 volts
 One large wedge bellow
 Windtrunks of oak

Wind pressure is $2\frac{7}{8}$ inches.

The organ is tuned in equal temperament.

